



Piano Syllabus

Level 1 Certificate of Achievement

Student must complete 2 of the following:

- 1 movement from Piano Trios by F. J. Haydn or W. A. Mozart
- 1 movement from the following Piano Trios by L. v. Beethoven
 - Piano Trio in E-flat Major, Op 1. No. 1
 - Piano Trio in C Minor, Op. 1 No. 3
 - Clarinet Trio in B-flat Major, Op. 11

Level 2 Certificate of Achievement

Student must complete the following:

- 1 movement from a composition for 1 piano, 6 hands
- 1 movement from Piano Quartets by W. A. Mozart or L. v. Beethoven
- 1 movement from Clarinet Trio by J. Brahms or Piano Trios by F. Schubert

Level 3 Certificate of Achievement

Student must complete the following:

- “Kakadu” Piano Trio or 1 movement from “Ghost Trio” Op. 70 by L. v. Beethoven
- 1 movement from Piano Trios by J. Brahms or F. Mendelssohn
- 1 movement of 20th-century chamber music composition

Diploma in Chamber Music Performance*

Student must demonstrate their mastery of ensemble skills and artistry by presenting a full-length recital featuring 3 *complete* chamber music compositions. Level of technical difficulty must equivalent of RCM ARCT for the Romantic and 20th-century compositions

- A duo sonata by W. A. Mozart or L. v. Beethoven
- A Piano Trio or Quartet from the Romantic period
- A 20th-Century chamber composition

*Student is responsible for arranging their own space rental for their diploma recital