



Cello Syllabus

Compositions can be substituted by works of similar level of technical and musical difficulty in certain circumstances due to availability of other students in arranging chamber groups. Students working towards PCMA certification should confirm faculty regarding composition substitution(s).

Level 1 Certificate of Achievement

- 1 movement from a Haydn or Mozart Piano Trio
- 1 movement from the following Beethoven Piano Trios
 - Any Op. 1 Piano Trios
 - Clarinet Trio Op. 11

Level 2 Certificate of Achievement

- 1 movement from a Beethoven Cello Sonata
- 1 movement from a Mozart or Beethoven Piano Quartet
- 1 movement from a Beethoven String Quartet or Schubert Piano Trio

Level 3 Certificate of Achievement

- Beethoven “Kakadu” Trio or 1 movement from Beethoven “Ghost Trio” Op. 70, No. 1
- 1 movement from Brahms Piano Trio or 1 movement from Mendelssohn or Schubert String Quartet
- 1 movement of 20th-century chamber music composition

Diploma in Chamber Music Performance *

Student must present a full-length chamber music recital featuring 3 *complete* chamber music compositions.

- A Cello Sonata by Brahms or Beethoven
- A Piano Trio or Quartet from the Romantic period
- A 20th-century chamber music composition

*Student is responsible for arranging their own space rental for their diploma recital as well as creating a professional program booklet including biographies of all performers and program notes