



Viola Syllabus

Compositions can be substituted by works of similar level of technical and musical difficulty in certain circumstances due to the availability of other students in arranging chamber groups. Students working towards PCMA certification should confirm faculty regarding composition substitution(s).

Level 1 Certificate of Achievement

- 1 movement from a Mozart or Beethoven Piano Quartet
- 1 movement from a Haydn or Mozart String Quartet

Level 2 Certificate of Achievement

- 1 movement from Mozart Kegalstatt Trio
- 1 movement from a Haydn or Mozart String Trio
- 1 movement from a Beethoven String Quartet

Level 3 Certificate of Achievement

- 1 movement from Brahms Clarinet/Viola Trio
- 1 movement from a 19th-century String or Piano Quartet
- 1 movement of 20th-century chamber music composition

Diploma in Chamber Music Performance*

Student must present a full-length chamber music recital featuring 3 *complete* chamber music compositions

- Schubert "Arpeggione" Sonata or a Brahms Viola Sonata
- A 19th-century Piano Quartet
- A 20th-century chamber music composition

*Student is responsible for arranging their own space rental for their diploma recital as well as creating a professional program booklet including biographies of all performers and program notes