



Violin Syllabus

Due to the availability of other students in arranging chamber groups, compositions can be substituted by works of similar level of technical and musical difficulty. Students working towards PCMA certification should confirm faculty regarding composition substitution(s)

Level 1 Certificate of Achievement

- 1 movement from a Haydn or Mozart Piano Trio
- 1 movement from any Beethoven Op. 1 Piano Trios

Level 2 Certificate of Achievement

- 1 movement from a Beethoven Violin Sonata
- 1 movement from a Mozart or Beethoven Piano Quartet
- 1 movement from a Haydn string quartet (1st violin) or Schubert Piano Trio

Level 3 Certificate of Achievement

- Beethoven “Kakadu” Trio or 1 movement from Beethoven “Ghost Trio” Op. 70, No. 1
- 1 movement from Brahms Piano Trio or 1 movement from Mendelssohn or Schubert String Quartet (1st violin)
- 1 movement of 20th-century chamber music composition

Diploma in Chamber Music Performance *

Student must present a full-length chamber music recital featuring 3 *complete* chamber music compositions

- A Violin Sonata by Brahms or Beethoven
- A Piano Trio or Quartet from the Romantic period
- A 20th-century chamber music composition

*Student is responsible for arranging their own space rental for their diploma recital as well as creating a professional program booklet including biographies of all performers and program notes