



Senior Summer Camp students at community outreach

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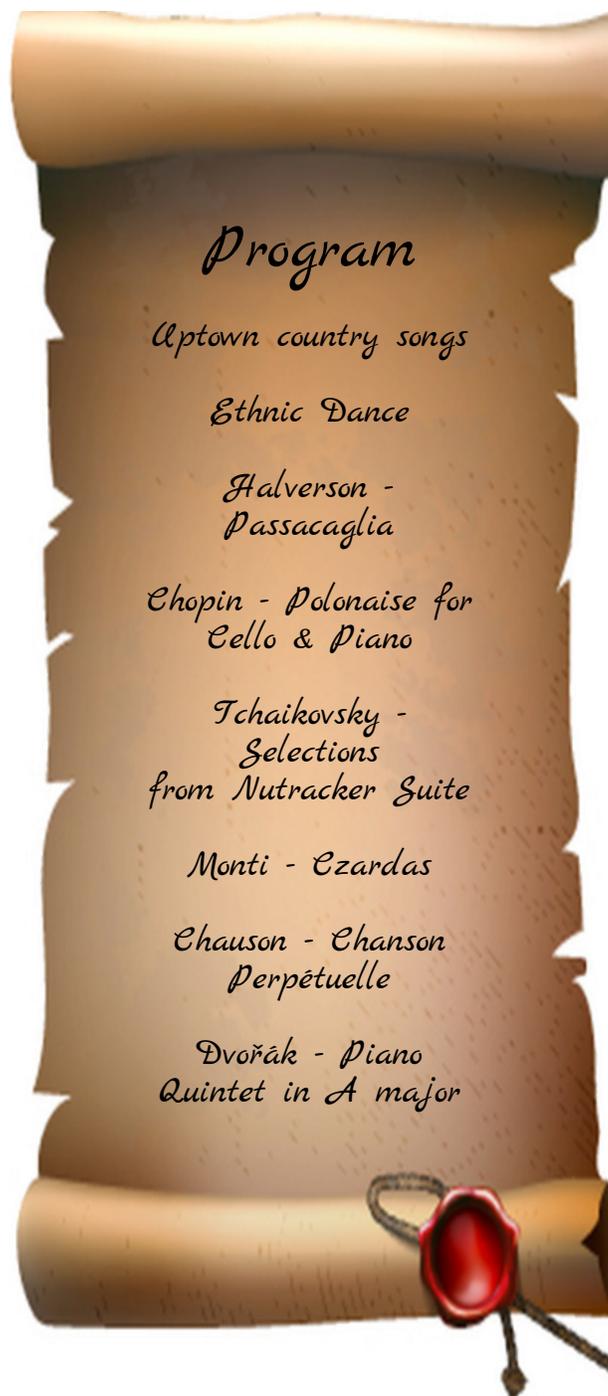
# EMPOWERING THE ARTS FUNDRAISER CONCERT

**T**he Pacific Chamber Music Academy will be presenting a joint-fundraiser concert with Richmond Baptist. It will take place at Richmond Baptist Church, with its new ventilation system, on September 26 at 3:30 PM. The concert features an eclectic program, which promises to dazzle the audience with distinguished performers including PCMA faculty and guest artists.

The program will kick off with two non-classical numbers in the first half, with Igor Vorontsov singing uptown country songs, and Rhea Se performing an ethnic dance. After the intermission, Artistic Director Ken Lin will be joined by other PCMA faculty members and soprano Szu-Wen Wang to present several chamber music masterpieces. The afternoon will conclude with the beloved Piano Quintet in A major by Antonin Dvořák.

Two types of tickets are now on sale at Eventbrite : \$100 VIP tickets includes premium seating, VIP reception and door prizes. General admission will be \$30 for adults and \$20 for students.

For inquires, please contact 778 668 4460 or email [info@pacificchambermusic.org](mailto:info@pacificchambermusic.org). Please note that the audience must provide proof of vaccination for admission to the event.



# SUMMER PROGRAMS REVIEW

**A**fter a summer of inactivity due to the pandemic, PCMA has taken a strong initiative this year by boldly expanding our summer season, with a total of 11 chamber groups participating in 3 different programs.

We kicked off this summer by launching our inaugural String Quartet Workshop in July. Led by the PCMA String Quartet, the workshop focused on the Op. 18 string quartets by Beethoven. Two highly gifted ensembles, the NEWS Quartet and the Thunderstorm Quartet participated in the workshop, and together with the PCMA faculty quartet, the three ensembles put together an exhilarating performance at the final concert.

In August, PCMA divided our signature summer program into junior and senior camps for the first time. All camp students had the opportunity to study 2 chamber works with different faculty, participate in team-building activities, and to perform in masterclasses, outreach as well as final gala concert at Richmond Baptist Church. Excerpts from the summer programs can be viewed on our [YouTube channel](#).

PCMA would like to congratulate all the students for being part of this highly exciting and successful season of expansion, and a big BRAVO to the winners of the 4Cs award: Mina Stefanovic, Bowen Jia, Ella Yu, and Bohan Zhang.



NEWS Quartet



Eric Wilson Masterclass



Community Outreach



Chamber Orchestra

*Bravo*

## SUMMER PROGRAM NUMBERS & TESTIMONIALS

- 1** lecture
- 1** seminar
- 2** conductors
- 2** teaching assistants
- 2** senior homes served
- 3** summer programs
- 3** gala concerts
- 4** 4Cs awards presented
- 4** outreach events
- 5** masterclasses
- 8** faculty members
- 8** instrumental combinations
- 12** hours of orchestra
- 17** composers represented
- 30** students enrolled
- 31** compositions tackled
- 50** movements performed
- 112** hours of coaching
- 120+** concert attendance

“

*Working on the entire Beethoven String Quartet was one of the most and stimulating chamber music experiences I've ever had.*

Ella Yu  
quartet workshop

“

*It was extremely fun to play with the ensembles and it honed my skills well too.*

Nicole Cai  
senior camp

“

*By the end of the week I had grown a lot in my chamber music abilities. There was a very good balance between the coachings and the other activities.*

Mina Stefanovic  
junior camp

## FACULTY SPOTLIGHT DAVID LAKIROVICH



**V**ancouver Symphony Orchestra Assistant Concertmaster David Lakirovich joined our distinguished string faculty in 2019, and has since been able to share his invaluable chamber music skills and insight with our students.

As a chamber musician, David has also collaborated and performed with the Pacifica Quartet, Cavani Quartet, Vermeer Quartet, and has performed in the Jupiter Chamber Players in New York and the North Shore Chamber Music Festival in Chicago. David has participated in and achieved top honours in numerous violin and chamber music competitions around the world.

This summer, David played a big role in launching our Quartet Workshop and also presented a wonderful masterclass for our Senior Camp students.

**Q: In your opinion, what are the difference between rehearsing and performing in chamber music vs Orchestral music?**

A: I believe that one can really get to know the music in a most intimate and profound way in the chamber music setting. In comparison with an orchestra setting, there is just so much more freedom for the interpretation and expression in chamber music.

**Q: Can you compare the difference of the leadership role in a chamber group and in an orchestra?**

A: In an orchestra, there needs to be that one leader who represents the section and acts as a conduit between their section and the conductor. In contrast, every musician in a chamber music group must be a leader. This creates a unique equitable harmony which is so beautiful in collaborative music making.

**Q: What's your favourite combination of a chamber group, and why?**

A: I am very partial to string quartets. In my opinion, there is no greater genre of music than the string quartet. I think some of the most personal testaments from composers are found in the string quartet literature.

**Q: Can you remember the highlight of your chamber performance in your music career so far?**

A: I have been so fortunate to have a great number of memorable chamber music performances. Picking just one highlight would do great injustice to all the others. I can easily say though that the vast majority of my highlights as a musician have come from chamber music projects.

# FALL SESSION & ALLA BREVE TRIAL DEBUT

**T**he PCMA 2021 Fall Session Concert will begin on Oct 16. This 7-week session provides students the opportunity to continue their development in chamber music, as several students already inquired, immediately after the summer camp final performance, about playing in ensembles in the Fall!

To accommodate everyone's hectic schedule, PCMA will strive to arrange a mutually convenient time and venue between students and coaches. Two performances are scheduled for the Fall Session, including a return to the elegant Legacy Senior Living for our outreach event on week 6 and final performance at Richmond Baptist on week 7.



**Alla Breve  
real-time  
collaboration  
app**

**PCMA**  
PACIFIC CHAMBER MUSIC ACADEMY

*"The members of my quartet have become some of my best friends and so I really enjoy it now in ways that I didn't before."*  
CONDOLEEZA RICE

**Fall Session**  
Oct 16 - Nov 28, 2021

**TIME:** six weekly one-hour coachings to be scheduled at a mutually convenient time between coaches & students  
**VENUE:** TBD  
**PERFORMANCE:** Outreach: Nov 20, 2 PM @Legacy Senior Living, Final performance: Nov 28, 4 PM @Richmond Baptist Church\*  
**MINIMUM REQUIREMENTS:** Age: 7 with RCM level 4  
**TUITION:** \$350 non-refundable\*\*  
**APPLICATION:** [www.pacificchambermusic.org](http://www.pacificchambermusic.org)  
**PAYMENT:** E-transfer to [info@pacificchambermusic.org](mailto:info@pacificchambermusic.org)

ALLA BREVE APP: in the event of a pandemic lockdown, Alla Breve app may be used to continue real-time online coaching and collaboration. Certain hardware will be required to use the app.

\*Participation in outreach and final is mandatory  
\*\*PCMA will issue tuition credit, valid for one year, in the event of family or medical emergency

[WWW.PACIFICCHAMBERMUSIC.COM](http://WWW.PACIFICCHAMBERMUSIC.COM)

The trial version of our real-time collaboration app Alla Breve is in the final testing stage and should be ready for its debut this this fall. Hence, in the event of further social gathering restrictions, students should be able to continue their coachings with our app. This version is free of charge to PCMA students, but requires a laptop to be hardwired into the router for minimal latency. Certain hardware purchases, however, would be required (around \$30 for MAC and \$60 for Windows users).

# CHAMBER MUSIC 101

## ENSEMBLE IN THE SPOTLIGHT - ST. LAWRENCE STRING QUARTET



The St Lawrence String Quartet made its debut in Dec 1989 at the RCM in a series of concerts with guest artists Denis Brott, violist Jaime Laredo, pianist Anton Kuerti, and clarinetist James Campbell. A series of residencies followed, during which the ensemble studied with pre-eminent US string quartets: the Emerson (1990-2, Hartford), the Juilliard (1992-4), and the Tokyo (1994-6, Yale). During the SLSQ's formative years, its members received Ontario Arts Council Chalmers awards and Canada Council grants.

The SLSQ attracted international attention in 1991 when it took second prizes in the Melbourne International Chamber Music Competition and the Glory of Mozart competition in St John's, Newfoundland. In 1992 they won the Young Concert Artists International competition (New York) and became the first Canadian ensemble to win the Banff International String Quartet Competition, winning the first prize, which included a Canadian concert tour. Members of the SLSQ have since returned to Banff as jury members, and Shiffman, former 1st violinist, became its music director in 2006.

"Even though I started playing the violin when I was four, my early chamber music experiences helped build a strong foundation for my solo work, as all music is a rich language and dialogue that is shared on stage, no matter what the size of the ensemble."

Anne Akiko Meyers, concert violinist

### CHAMBER MUSIC TRIVIA

1. Beethoven's Op. 59 quartets are often known as the \_\_\_\_\_ Quartets.
  - a) Razumovsky
  - b) Haydn
  - c) Mozart
2. Which one of the following is a Canadian chamber ensemble?
  - a) Orford String Quartet
  - b) Griffin Piano Trio
  - c) Touch of Brass
  - d) All of the above
3. Which movement of the "Ghost" Trio is spooky?
  - a) first
  - b) second
  - c) third
4. Schubert's "Death & the Maiden" Quartet takes its name from a
  - a) opera
  - b) lied
  - c) novel

Answers: 1.a, 2.d, 3.b, 4b